

# ARTS & HUMANITIES

**GRADUATE TAUGHT  
COURSES**



University College Dublin  
Ireland's Global University



# FÁILTE

Cuirimid fáilte chroíúil roimh mhic léinn iarchéime chuig cúrsaí Choláiste na nEalaíon agus na nDaonnachtaí, COBÁC. Tá cáil náisiúnta agus idirnáisiúnta ar scoláirí agus ar léachtóirí iltréitheacha na gcúrsaí seo. Tá an-éileamh ar ár gcéimithe in iliomad fóram agus postanna, agus áiteanna greanta acu in earnálacha fiúntacha gairmiúla agus taighde ar fud an domhain. Sa Choláiste seo gheobhaidh tú éagsúlacht agus spreagadh le cúrsaí a chlúdaíonn cúrsaí cultúrtha, cruthaitheacha, teanga agus staire. Beidh tú i do bhall de ghréasán scoláirí a thuigeann riachtanais na sochaí san aonú haois is fiche ag a lán leibhéal. Is mór againn go bhfuil do thuras iarchéime á thosú agat linn i gColáiste na nEalaíon agus na nDaonnachtaí, COBÁC.

We are home to more than 200 world-class teachers and scholars, seven academic Schools, 12 prestigious institutes, research centres and the Creative Futures Academy, and more than 25 postgraduate and MA courses. In addition, UCD is number #1 for employability. We work closely with the UCD Careers Network, our alumni and industry to help our students realise their career ambitions.

The UCD College of Arts and Humanities mirrors the evolution of Irish society and global arts and culture. Our graduates embody the leadership which has allowed Ireland to take its place on the national and international stage. The critical analysis which lies at the heart of the College disciplines and programmes, has enabled, and will continue to shape our graduates to lead, enrich and change many lives through literary, historical, linguistic and cultural understandings.

I hope you enjoy exploring our exciting range of graduate courses and invite you to contact us to find out more about the focused unique educational, cultural and creative experience we offer.

**An tOllamh Regina Uí Chollatáin,**  
Déan / Príomhoifigeach, Coláiste na nEalaíon agus na nDaonnachtaí.

**Professor Regina Uí Chollatáin,**  
Dean / Principal, College of Arts and Humanities.



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# INTRODUCTION



UCD Arts and Humanities has long been recognised nationally and internationally for innovation and excellence in teaching and research, as well as for our contribution to intellectual and cultural life in Ireland and abroad. We are proud of our Irish roots and our global reach built through our international student community, the work of our faculty and the impact of our graduates.

Our faculty is committed to enabling you to realise your potential and to thrive academically. We will challenge you to engage in research-informed debate and analysis, and to approach complex issues with a creative and open mind. The College has a well-defined and dynamic research strategy that brings together and develops our combined research excellence around eight unique themes. The strategy demonstrates the exciting research opportunities in our college and the real-world relevance of our subjects in today's rapidly changing work environment.

The College offers graduate courses across its seven academic Schools and the Clinton

Institute for American Studies. We enjoy a close relationship with the UCD Humanities Institute, a hub for cross-disciplinary graduate engagement with the wider academic community. UCD has the largest graduate community in Ireland and the College of Arts and Humanities offers a unique and extensive portfolio of taught masters courses, graduate diplomas and graduate research programmes, the majority of which are available on a full-time or part-time basis.

We offer our students the opportunity to develop their career ambitions through a range of employability initiatives and modules that empower them to navigate the rapidly evolving job market, and find their future.

Our graduates play a vital role in intellectual, cultural and business life in Ireland and work in senior roles across the full spectrum of industries, including: journalism, the arts, public sector, law, communications and business.

	Graduate Diploma	Taught Masters	Research Masters (MLitt)	Doctor of Philosophy (PhD)
<b>LEVEL</b>	Level 9 on the NFO.	Level 9 on the NFO.	Level 9 on the NFO	Level 10 on the NFO.
<b>OVERVIEW</b>	Ideal for those who wish to develop their expertise in a new academic area before taking on subsequent graduate work. Mainly class based and in some cases entails a minor research project. Progression is often to a Masters Degree. The Graduate Diploma runs from September to May of the academic year.	Combining class time and research, our Taught Masters offer students the opportunity to develop in-depth research skills in a specific area. Students will undertake a dissertation or research project. Students often progress to Doctoral degrees.	Students work closely with a supervisor to develop and undertake a major research project in a particular subject. The focus of the programme is on research, with little class time. Transfer or progression to PhD is available.	Students have freedom to focus on their research interests, making a substantial and original contribution to the field, normally leading to peer-reviewed publications. PhD students complete a thesis which is assessed at a viva-voce examination.
<b>DURATION</b>	1 year full-time 2 year part-time	1 year full-time 2 year part-time	1-2 years full-time 2-4 years part-time	3-4 years full time 5-6 years part time

In 2024, UCD and the Creative Futures academy opened **Trapdoor**, a state-of-the-art blackbox theatre and performance space in the Newman Building. Located in the original DramSoc theatre, Trapdoor is dedicated to nurturing Ireland's next generation of creative talent in the areas of creativity and performance. The space caters to a variety of flexible stage and classroom configurations, and audience interactions, making it the ideal environment for developing student's creative and performing talents. Trapdoor also has a 144-seated theatre with professional grade lighting, visual and audio sound system. Trapdoor was developed alongside an experimental creative arts and performance media lab, which will provide students the opportunity to develop skills in digital content creation, production, design, and cultivate student talent in the best way possible - learning by doing.

**SCAN to see more**



CFA Creative Futures Academy



# RAP DOOR

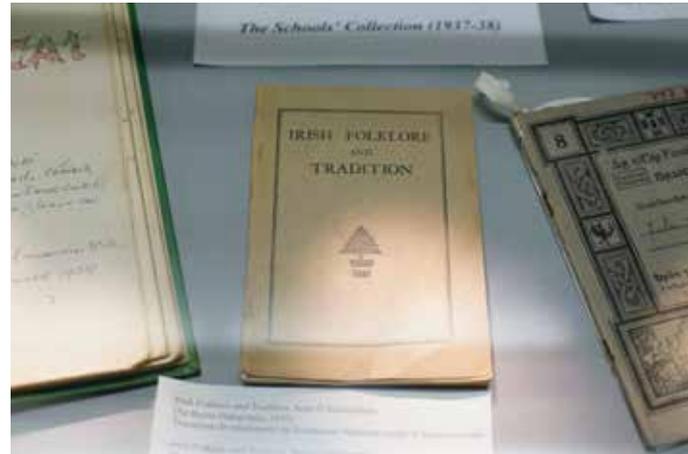


Throughout your postgraduate study, you will have direct access to UCD's extensive range of unique literary, historical, creative and cultural resources. We are proud of the depth and breadth of our cultural heritage collections, which include:

## THE UNESCO NATIONAL FOLKLORE COLLECTION

One of the world's largest archives of oral tradition and vernacular culture, the UNESCO National Folklore Collection is committed to documenting the traditions of communities across Ireland as well as supporting ongoing research through its substantial collection of international journals, audio visual and comparative source materials in folkloristics and ethnology.

[ucd.ie/irishfolklore/en](http://ucd.ie/irishfolklore/en)



## MUSEUM OF LITERATURE IRELAND (MoLI)

MoLI is Dublin's newest cultural institution and can be found in the heart of the city, at UCD's Newman House on St Stephen's Green. The museum celebrates the diversity of Irish writing, past and present, with a rich programme of exhibitions and events. The life and work of James Joyce, our renowned alumnus, is the centrepiece of this museum, which is a partnership between UCD and the National Library of Ireland.

[moli.ie](http://moli.ie)



## CLASSICAL MUSEUM

At the heart of teaching and research in the School of Classics, this expansive and active research space houses the largest collection of Classical antiquities on display in Ireland. Artefacts include ceramics, inscriptions, glass and coins from Greece, Cyprus, Rome and Egypt, as well as early replicas of Aegean Bronze Age material.

[ucd.ie/classics/about/classicalmuseum](http://ucd.ie/classics/about/classicalmuseum)





#### UCD ARCHIVES

UCD Archives is an important repository of political and cultural records extending from the Middle Ages to the present. The archives include the private papers of Eamon De Valera, Conor Cruise O'Brien and John A. Costello, and provide a wealth of resources about key events in Irish history, such as the Anglo-Irish Treaty 1921 and records of Dáil debates since its inception.

[ucd.ie/archives](http://ucd.ie/archives)



#### UCD SPECIAL COLLECTIONS

These collections span printed materials, manuscripts and archival material dating from the 15th century onwards. With an emphasis on historical literature, Celtic Studies and Irish language material, the repository includes the Franciscan Collection of 5000 early printed books; the Curran Collection of early 20th-century Irish Literature in English, and the papers of Irish writers such as Patrick Kavanagh and Edna O'Brien. UCD Special Collections also hosts the Irish Poetry Reading Archive.

[ucd.ie/specialcollections/](http://ucd.ie/specialcollections/)



#### RESEARCH CENTRES

UCD Arts and Humanities is a dynamic, interdisciplinary research environment. It is home to a wide variety of research institutes and centres of excellence including:

- UCD Humanities Institute
  - UCD Clinton Institute for American Studies
  - UCD Centre for Canadian Studies
  - UCD Centre for Gender, Feminisms and Sexualities
  - UCD Centre for War Studies
  - UCD Lárionad de Bhaldráithe um Léann na Gaeilge
  - UCD James Joyce Research Centre
  - UCD Centre for the History of the Medicine in Ireland
- [ucd.ie/artshumanities/about/centresandinstitutes](http://ucd.ie/artshumanities/about/centresandinstitutes)

## APPLICATIONS AND ENTRY REQUIREMENTS

The normal requirement for entry to a taught masters degree programme at UCD is a second-class honours degree in a relevant subject. However prospective applicants should check the specific requirements of their preferred degree, since some may stipulate a higher standard for entry. Applicants who do not meet these conditions may, in some cases, be eligible for a place on a year-long qualifying course. Some degrees also offer pathway programmes. For more information see: [www.ucd.ie/alc/programmes/pathways](http://www.ucd.ie/alc/programmes/pathways)

If English is not your first language, you will need a minimum IELTS score of 6.5 (with no component below 6.0), or equivalent, to be considered for postgraduate study at UCD; some programmes have higher language requirements.

For detailed information please contact the relevant school or check [www.ucd.ie/graduateadmissions](http://www.ucd.ie/graduateadmissions).

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## RECOGNITION OF PRIOR LEARNING (RPL)

RPL is a process that recognises relevant prior learning for admission and/or credit purposes. This makes it possible for an individual to build on learning achieved and to be rewarded for it. For eligibility criteria and application details please visit [www.ucd.ie/rpl/](http://www.ucd.ie/rpl/)

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## UCD GRADUATE SCHOLARSHIPS

Student excellence and achievement are recognised in UCD through a broad range of scholarships. There are several general scholarships for domestic and international students, these include:

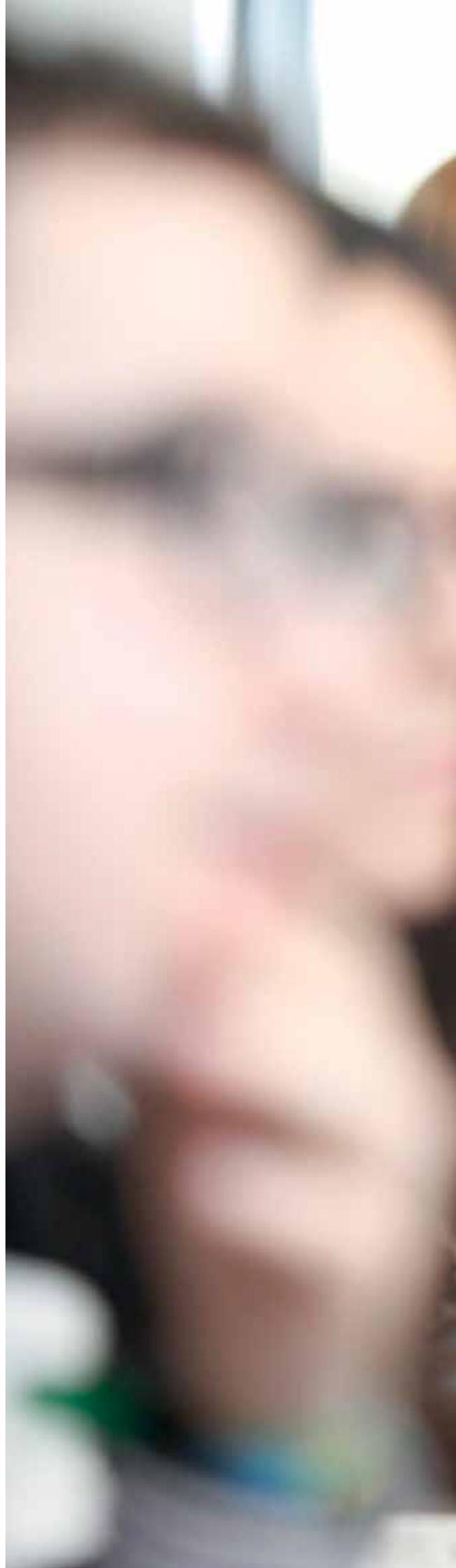
- BA Humanities Graduate Scholarship
- Bachelor of Arts Graduate Scholarship
- Arts and Humanities Global Scholarship

In addition, there are subject-specific scholarships available, including:

- Annie Fanning Memorial Awards (Creative Writing/Irish Literature)
- Colonel Michael Hefferon Memorial Scholarship (Irish History)
- Margaret MacCurtain Scholarship in Women's History (Women's History)
- Máire MacNeill Scholarship/Scoláireacht
- Mháire Nic Néill (Irish Folklore)
- UCD Foundation for Italian Studies Scholarship (Italian Studies)

Find out more about UCD Arts & Humanities scholarships:

- ✉ [arts.humanities@ucd.ie](mailto:arts.humanities@ucd.ie)
- 🌐 [ucd.ie/artshumanities/study/graduatecourses/](http://ucd.ie/artshumanities/study/graduatecourses/)





# RESEARCH MASTERS

## RESEARCH DEGREES

Students embarking on research degrees at UCD will have direct access to our extensive range of unique literary, historical and cultural resources. The UCD Cultural Heritage collections, including UCD Special Collections, UCD Archives and the National Folklore Collection, are rich repositories of primary source material which form the basis of original research at doctoral and postdoctoral level. The collections include: the literary archives of Patrick Kavanagh, Edna O'Brien, Mary Lavin and Frank McGuinness, the papers of major figures in the foundation of the Irish State such as Eamon De Valera, Kevin Barry, Frank Aiken, W.T. Cosgrave, Ernie O'Malley, Desmond and Mabel Fitzgerald, the early printed books and manuscripts of the Irish Franciscans, a Victorian science library and the manuscripts, interviews and photographic collections of the National Folklore Commission. These collections are complemented by the expertise of the academic staff across the College of Arts and Humanities.

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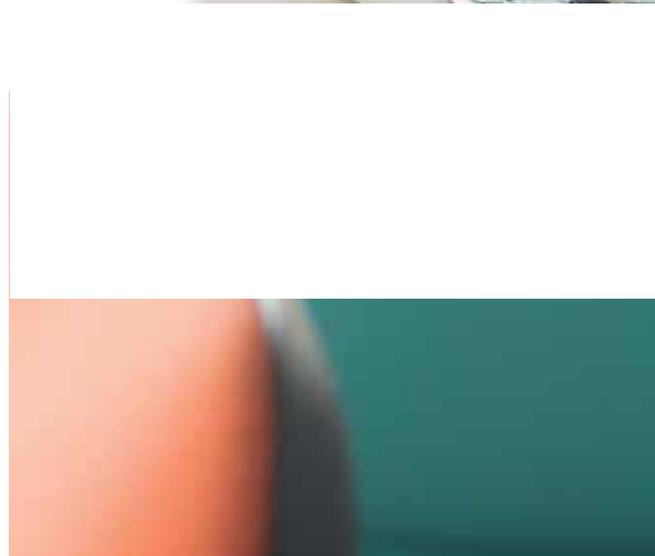
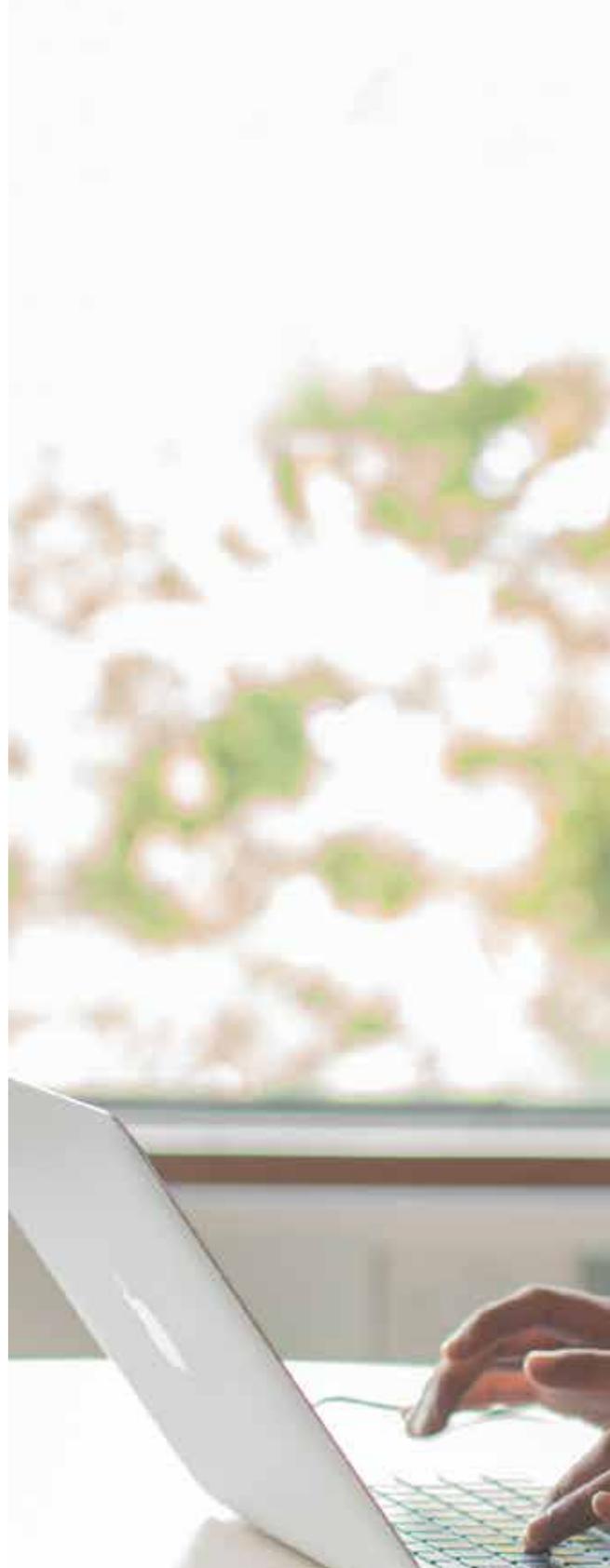
## RESEARCH MASTERS

A Research Masters is a research degree carried out over 3-6 trimesters full time (1 to 2 years) or 5-9 trimesters part time (15 months to 3 years). A student wishing to transfer to the PhD programme may do so after one year, subject to a formal evaluation process.

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## PHD

A PhD combines academic research with the opportunity to develop important transferable skills that will significantly enhance your academic profile and career prospects. Research is carried out in two stages under the supervision of one or more academics with expertise in the field. The period of registration is normally 3-4 years for full-time students and 5-6 years for students registered on a part-time basis. Research and professional development training are integral to the doctoral programme. We offer a portfolio of support services to PhD candidates including graduate teaching opportunities, scholarships and competitive research enhancement funding. Many of our students compete successfully for prestigious scholarship schemes such as those sponsored by the Irish Research Council.





The UCD College of Arts and Humanities Research Strategy, draws together and supports the combined research excellence from across the College's Schools, Institutes, Centres and subject disciplines. The strategy provides a coherent and enabling framework for the development of interdisciplinary expertise and represents a refreshed approach to partnership collaboration and public engagement in a national and global context. At the heart of the strategy are eight interdisciplinary research themes that each work independently but also engage with and support UCD's Breaking Boundaries strategy to 2030, which seeks to drive impact and excellence in our work as educators and researchers. For Arts and Humanities, our strategic focus will be on breaking barriers in cultural heritage and showcasing our Irish Roots, Global Reach work and initiatives. In addition, our strategy seeks to enable arts and humanities researchers to work together and in partnerships, both internal and external, to explore and challenge pressing global issues from a past, present, future and multi linguistic perspective. As our eight research themes compellingly demonstrate, the strategy will also promote and articulate the relevance of our subjects in today's rapidly changing and complex world.

# EIGHT RESEARCH THEMES



## DIGITAL CULTURES



## VIOLENCE AND SOCIETY



## THRESHOLDS OF KNOWLEDGE



## ENGAGED CREATIVITY



## ENVIRONMENTAL HUMANITIES



## HEALTH, MEDICINE & WELLBEING



## IRELAND IN THE WORLD



## TRANSNATIONALISING THE HUMANITIES



# GRADUATE CAREERS

UCD is ranked number one in Ireland for graduate employability and has strong links with government, industry and the media. We actively support the career readiness of our graduate students by helping them develop specific skills, as well as the attributes and qualities that employers want, and those that will prepare them for their academic, personal and professional future.

## CAREER PREPARATION

We offer advice on postgraduate study, skills training, job application preparation and career options. In partnership with the UCD Career Development Centre we offer our postgraduate community a range of student-centred services, including individual sessions with our dedicated career and skills consultant. [ucd.ie/careers](http://ucd.ie/careers)

## WORK PLACEMENT

Across our portfolio of taught masters programmes, we have a range of internships and work placements that are integral to specific programmes. These give first-hand professional experience in your chosen area. Featured programmes include: MA Public History, MA Irish Folklore & Ethnology and MA in Cultural Policy & Arts Management.

## GRADUATE DESTINATIONS

Our graduates are renowned for their strong expressive and conceptual skills, their capacity for creative and critical thinking, as well as their knowledge-based approach to problem solving. These attributes are much sought after in the rapidly evolving jobs market.

Our graduates progress to senior positions across a diverse range of sectors, with a focus on media and journalism, arts and culture, public sector; marketing and communications, and business and innovation.



# UCD Arts and Humanities Alum



**Éad Gleeson**  
Writer / Journalist

BA English, 1997  
Gleeson's work includes the long-running Irish  
The Great Wave. She has also presented  
book shows on RTE Radio 1.



**na M**  
Director

in St. Andrew's, 1999  
She has worked on the set of  
and of her own in 2017. She has  
the range of her research.



# ALUMNI

Alumni from the UCD College of Arts & Humanities enjoy successful careers and make their mark on a national and global scale in a wide variety of sectors, including the media, the arts, culture and business. As a UCD graduate, you will join a globally connected network of alumni in more than 184 countries. You will benefit from the UCD Alumni Network, the Buddy and Career Mentoring Programmes. You can also join one of our active 'Global Chapters' for social and networking events near you.

## MEDIA & JOURNALISM



**EMILY CAROLAN**

Commercial Graduate Programme,  
The Irish Times

*'Completing this MA was deeply enriching, offering key insights into the media's impact on war, conflict, and security.'*

> MA Media & International Conflict 2024



**COLM RUSSELL**

Archivist,  
RTÉ

*"Practical assignments, guest lectures, site visits, and placements provided a dynamic, hands-on learning environment."*

> MA Archives & Records Management (2024)

## ARTS & CULTURE



**AOIFE BYRNE**

Curatorial & Collections Asst,  
Súil Gallery

*"This MA pushed me beyond conventional boundaries, deepening my understanding of art history and curating while building my confidence and creativity."*

> MA Art History, Collections & Curating 2024



**DISHA BOSE**

Novelist

*"After working in the Tech industry for several years, I decided to pursue my dream of writing, and this MA was an invaluable first step."*

> MA Creative Writing (2016)

## GOVERNMENT & PUBLIC SECTOR

## MARKETING & COMMS

## BUSINESS & INNOVATION



**DANIEL KEARNS**  
Assistant Principal Officer,  
Department of Education

*“My MA helped me further foster critical thinking and analytical skills which have enabled me to tackle complex issues with creative solutions.”*

> MA Classics (2014)



**JULIA LABEDZ**  
Travel Writer,  
Ireland's Travel Trade Network

*“This MFA programme provided expert insights and industry exposure, giving me the skills and confidence to excel in my career.”*

> MFA Creative Writing 2024



**MICHAEL O'KEEFFE**  
CEO,  
Teneo Ireland

*“My MA gave me an edge in my career, by enabling an understanding of Europe from an economic, political, historical and indeed legal standpoint.”*

> MA European Studies (2000)



**PAULA MELVIN**  
Uachtarán,  
Conradh na Gaeilge

*“I apply skills from my MA every day, most especially insights from the Revival of the Irish Language modules.”*

> MA Scríobh agus Cumarsáid na Gaeilge 2015



**CIARA DONNELLY**  
Social Media & Content Manager,  
Brown Thomas Arnotts

*“My MA deepened my understanding of the evolution of storytelling and how timeless themes resonate in modern contexts.”*

> MA English, Modernity, Literature and Culture 2011



**BLAITHIN MAC HALE**  
Business Development  
HubSpot

*“The focus on hands-on research and collaboration prepared me for musicology and various professional roles.”*

> MMus Musicology 2018

# Clinton Institute

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# MA Journalism and International Affairs

(with CNN Academy)

## OVERVIEW

The CNN Academy/UCD Clinton Institute MA in Journalism and International Affairs is a one-year programme that combines practical training in audio, video, digital, and social storytelling with academic expertise in international affairs. This is the first English-language Masters programme CNN has co-designed in collaboration with a university partner, combining journalistic and academic excellence in an innovative curriculum that is challenging and employment-orientated. The programme will equip new generations of journalists to report on critical global issues of the day, from climate change, to human rights to terrorism. It will appeal to and reward those with a passion to not only understand the world but explain it in ways that are informative and transformative.

## COURSE CONTENT AND STRUCTURE

The syllabus is co-created and delivered by CNN Academy and UCD Clinton Institute, connecting the classroom to the newsroom, affording direct collaboration with the news industry and access to best practices in cross-platform journalism and news production. Throughout the programme, students will learn about approaches to storytelling, international standards and ethics in journalism, and verification techniques. Each week, students will tackle key subject areas through modules at the Clinton Institute that draw on the CNN Academy Hub e-learning platform. CNN journalists, editors and producers will participate via live interactive and in-person seminars and also provide hands-on audio, video and digital production training at UCD Clinton Institute to equip the students with the tools they need to tangibly apply the media lessons they are learning.

*CNN Academy News Simulation Week: Students will have an opportunity to take part in CNN simulation week in the UAE. This is not a mandatory part of the programme. Full information available on [www.ucdclinton.ie](http://www.ucdclinton.ie)*

## MODULES

- CNN Academy Newsroom
- Journalism and International Affairs
- Research Skills
- Written thesis or multi media thesis (with guidance from CNN journalists) plus one 10-credit optional module

## FACILITIES AND RESOURCES

CNN journalists, editors and producers will participate via live interactive seminars and also provide hands-on audio, video and digital production training, to equip the students with the tools they need to tangibly apply the media lessons they are learning. The practical training components supported by CNN will be complemented by the Clinton Institute’s academic expertise in the field to provide core modules in research skills, international journalism, new media and international conflict, cybersecurity and political communications.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



“This is the first English-language Masters programme CNN has co-designed in collaboration with a university partner, combining journalistic and academic excellence in an innovative curriculum that is challenging and employment-orientated. The programme will equip new generations of journalists to report on critical global issues.”

**Prof. Liam Kennedy,**  
Course Director



“At UCD, it always seemed like the possibilities were endless. It was this ethos which allowed me to discover my passion for journalism and for that I’ll always be grateful.”

**Rory Fleming,**  
Journalist, CNN



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Marketing & Comms.
Journalist	Senior Civil Servant	Communications Manager
Radio Producer	Diplomat	Publicist Executive
TV Researcher	Diplomat	Market Researcher
Web Editor	Public Affairs Advisor	Project Coordinator
Content Editor	Foreign Service	Content Strategist
Social Media Producer		Copywriter
Presenter		

### UCD Clinton Institute

- ☎ 01 716 1560
- ✉ [Catherine.carey@ucd.ie](mailto:Catherine.carey@ucd.ie)
- 🌐 [www.ucdclinton.ie](http://www.ucdclinton.ie)



# MA American Politics & Foreign Policy

## OVERVIEW

The United States arguably remains the most influential country in the world. However, a number of challenges in recent years have called into question the sustainability of American leadership abroad and prosperity at home. This MA allows students to explore in depth both US foreign and domestic politics. During the year you will study US relations with key regions of the world. You will also discuss issues of terrorism, nuclear proliferation, the global economy, and climate change to name a few. Moreover, you will gain an extensive knowledge of the impact of emerging technologies, such as cyber and digital technologies, on international relations and the US place in the world. Race, gender, elections, and political polarisation will also be addressed. This academic programme is also suited to practitioners/professionals in a related field who wish to gain a broader understanding of processes, policies, and outcomes in the area of American politics and foreign policy, both domestically and within the context of international affairs.

## COURSE CONTENT AND STRUCTURE

The programme is composed of 90 credits, 60 of which come from weekly small class seminars and the remaining 30 from a dissertation. Students take 50 credits of core modules taught at the UCD Clinton Institute and the remaining credits are taken from a list of optional modules from a range of Arts and Humanities and Social Sciences subjects. Students are taught in small group seminars on a weekly basis.

## MODULES

- Challenges in US Foreign Policy
- Trump's America
- US and the Middle East
- The Global Politics of Cyber Security
- Research Skills and Methods

Also offered  
as a Graduate  
Diploma

## FACILITIES AND RESOURCES

Classes are intentionally kept small. This is to encourage students to be active, motivated, and autonomous learners who have a critical and reflective approach to the subject. We aim to provide a learning environment that will encourage students to think critically about policy and the ideas that shape it, both individually and as part of a group. As a result of this approach to learning, the programme uses teaching, learning, and assessment approaches such as the drafting of policy memoranda, one-on-one advising, small group activities, presentations, seminar discussions, policy analysis, and internships. Moreover, small student cohorts allow for tutors being regularly available for meetings with individual students. In addition to classes, students are encouraged to attend a variety of events organised by the Clinton Institute.

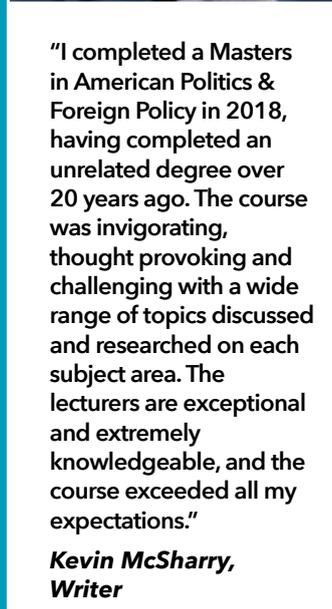
## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"This is the only program in Ireland providing a sophisticated understanding of American politics and US foreign policy. It is also the only course offering a module investigating the impact of cyber-security on international relations. We address today's key policy challenges to form tomorrow's leaders."

**Dr Eugenio Lilli,**  
Course Director



"I completed a Masters in American Politics & Foreign Policy in 2018, having completed an unrelated degree over 20 years ago. The course was invigorating, thought provoking and challenging with a wide range of topics discussed and researched on each subject area. The lecturers are exceptional and extremely knowledgeable, and the course exceeded all my expectations."

**Kevin McSharry,**  
Writer

## CAREER OPTIONS

Govt. & Public Sector	Marketing & Comms.	Media & Journalism
Senior Civil Servant	Marketing Executive	TV Researcher
Diplomat	Copywriter	Digital Reporter
Teacher	Technical Writer	Content Creator
Academic	Market Researcher	Assistant Editor

UCD Clinton Institute

☎ 01 716 1560  
✉ [Catherine.carey@ucd.ie](mailto:Catherine.carey@ucd.ie)  
🌐 [www.ucdclinton.ie](http://www.ucdclinton.ie)

# MA Media & International Conflict

## OVERVIEW

This programme is designed to enable students to develop an understanding of the ways in which media interacts with war, conflict and security in international contexts. The course provides an interdisciplinary approach that considers both cultural and political dimensions of media responses to international conflict. Students will focus on issues such as: public diplomacy and soft power, the role of new media in perceptions of conflict, the production, circulation and reception of imagery of conflict, and the effects of news reporting on government policy and NGO activity.

## COURSE CONTENT AND STRUCTURE

The programme is composed of 90 credits, 60 of which come from weekly small class seminars and the remaining 30 from a dissertation. Students take 50 credits of core modules taught at the Institute and the remaining credits are taken from a list of optional modules. Students are taught in small seminar classes.

## MODULES

- News Media Today
- Politics of Digital Storytelling
- Public Diplomacy
- Media and US Foreign Policy
- Research Skills

## FACILITIES AND RESOURCES

The programme is taught in part by media practitioners along with key academic staff. As classes are small it allows for extensive class discussions and tutors are regularly available for meetings with individual students.

Also offered  
as a Graduate  
Diploma



## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



“Experience first hand the cultural and political dimensions of news media and how it interacts with international conflict and security. The course is perfect for anyone seeing a career in international or political communications and also for professionals seeking a more critical understanding of the international dimensions of their industry.”

**Professor Liam Kennedy,**  
Course Director

“UCD Clinton Institute has been an ideal place to enhance my knowledge and understanding of media, western politics and international issues. The faculty expertise in US and Middle East-related issues is second to none and I enjoyed developing my understanding of both regions. I regularly use the skills I learnt in my current role at Hubspot.”

**Radwa Khorshid,**  
Graduate



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Marketing & Comms.
Journalist	Senior Civil Servant	Communications Manager
Radio Producer	Diplomat	PR Executive
TV Researcher	Teacher	Market Researcher
Web Editor	Academic	Project Coordinator

### UCD Clinton Institute

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- 🌐 [www.ucdclinton.ie](http://www.ucdclinton.ie)

# School of Art History and Cultural Policy

MA Art History, Collections and Curating 26

MA Cultural Policy and Arts Management 27



# MA Art History, Collections & Curating

## OVERVIEW

The MA in Art History, Collections and Curating offers advanced postgraduate training in the history of art, with a special focus on the theories and practices of curating and collecting. It offers the opportunity to hone skills in the interpretation, critique and analysis of works of art and architecture, and of visual and material cultures, developing the knowledge and capacity to pursue future careers in academia, research, writing and curatorship.

Combining academic scholarship with an introduction to curation in museums and galleries, both public and private, students will benefit from our School's extensive partnerships with local, regional and national cultural institutions while gaining first-hand exposure to advanced, active research in art history. Full-Time and Part-Time options are available.

## COURSE CONTENT AND STRUCTURE

You will study a mixture of methodological and historical modules. There is a field trip to a major European city during the Spring trimester, focusing on national institutions and collections. A thesis module provides scope for research into areas of study not included in the taught programme, including topics that have a specific relevance for students' own intellectual interests.

## MODULES

- Thesis
- Approaches to Art History
- Seminar on Curating and Collections
- Historical perspectives on collecting practices
- Field Trip
- Managing Collections

## FACILITIES AND RESOURCES

Class time is divided between UCD Belfield Campus, Newman House in St Stephen's Green (the historic home of the university), and in major cultural institutions across the city, including the National Gallery of Ireland, the Irish Museum of Modern Art and the Royal Hibernian Academy. The Managing Collections module includes work experience with the Office of Public Works art and heritage collections. The School also has its own designated reference libraries and study spaces, including the Françoise Henry Reading Room and the Rosemarie Mulcahy Seminar Room, which houses a specialist library devoted to Spanish art.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"This MA provides an excellent foundation for future careers in art-historical research and writing and prepares students for further study in either higher level academic research or specialized curatorial training programmes."

*Dr Róisín Kennedy,  
Course Director*

"My experience of the MA Art History, Collections, and Curating was truly exceptional. The programme greatly expanded my understanding of art history and curatorial work, while also fostering my analytical and creative skills. For anyone passionate about art and museum studies, it's an inspiring and rewarding journey that I'm proud to have undertaken."

*Jayne Anastasi,  
Graduate 2024*



## CAREER OPTIONS

Arts & Culture	Media & Journalism	Govt. & Public Sector
Museum Curator	Image Editor	Arts Officer
Gallery Curator	Journalist	Administrator
Education Officer	Critic	Teacher
Arts Administrator	Literary Editor	Academic
Exhibitions Manager	Media Producer	Public Affairs Officer

UCD School of Art History & Cultural Policy

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- 🌐 [www.ucd.ie/arhistory](http://www.ucd.ie/arhistory)

# MA Cultural Policy & Arts Management

## OVERVIEW

The MA Cultural Policy & Arts Management is aimed at graduate students and experienced cultural sector practitioners seeking the skills to be effective managers and leaders in the arts and heritage fields. Lectures are carried out in small seminar rooms where active participation in debate with lecturers and guest lecturers are encouraged. The critical and practical content of the programme challenges students to analyse the conceptual frameworks and cultural contexts that generate cultural policies, while acquiring the skills to be effective leaders and managers in the cultural field. The competencies acquired provide graduates with an excellent multi-disciplinary qualification that is highly regarded among sectoral employers, in Ireland and internationally.

## COURSE CONTENT AND STRUCTURE

### MODULES

Policy modules cover:

- The historical and conceptual development of cultural policy
- Key debates in the study of cultural policy internationally

Management modules cover:

- Principles of financial accounting
- Critical approaches to management
- Engaging audiences & marketing the arts
- Intellectual property, copyright and employment law
- Workplace internship providing an opportunity to apply the principles of good management in a cultural organisation

## FACILITIES AND RESOURCES

The course includes a series of engagements with leading practitioners in the cultural field. The School also has its own designated reference libraries and study spaces, including the Françoise Henry Reading Room and the Rosemarie Mulcahy Seminar Room, which houses a specialist library devoted to Spanish art.

Also offered  
as a Graduate  
Diploma

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"This is the only Masters in Cultural Policy and Arts Management within Ireland and provides professional training for managers and leaders in the arts and heritage fields. Students will experience a dynamic learning environment in which a diverse group of fellow-students pursue their shared goal of being effective managers and thinkers in the cultural field."

**Dr Annette Clancy,**  
Course Director

"The MA provided me with in-depth insights into the role of cultural policy and equipped me with the analytical tools to assess its importance in different industries. The course also offered an invaluable framework for personal growth, brought to life through reflective practice and the opportunity to collaborate with classmates from diverse backgrounds."

**Kaori Matsuda,**  
Graduate 2024



## CAREER OPTIONS

Arts & Culture	Business	Govt. & Public Sector
Museum Manager	Creative Industries Producer	Academic
Gallery Curator	Business Manager	Arts Officer
Arts Manager	Director	Arts Administrator
Archivist	Events Manager	Heritage Officer

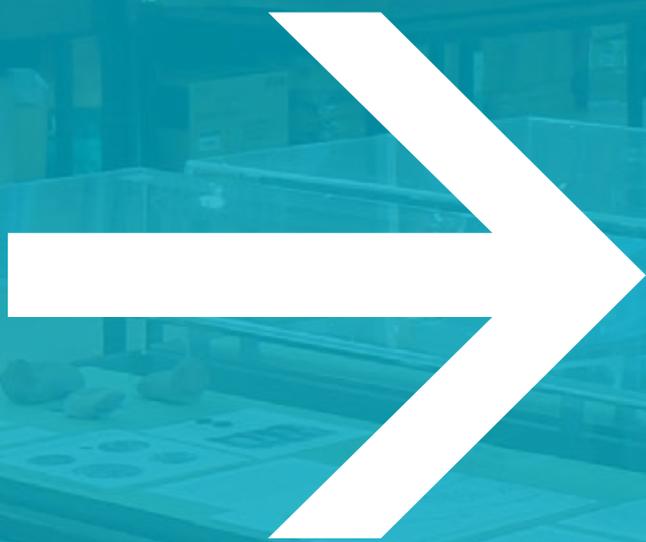


Scan and watch the  
**MA Cultural Policy & Arts Management**  
video

UCD School of Art History & Cultural Policy

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# School of Classics



# MA Classics

## OVERVIEW

Unlock the secrets of the ancient world with the UCD MA in Classics. Our unique blend of small class sizes, renowned faculty, and access to Ireland's only Classical Museum, in addition to the resources of a top university, make our learning experience exceptional. You'll not only deepen your understanding of the ancient world but also gain valuable skills in research, critical thinking, and communication techniques. If you have a background in Classics or a related field, we can help you achieve your academic and professional goals. To grow your expertise, learn new skills, and explore your research interests in a vibrant city, join us now!

## COURSE CONTENT AND STRUCTURE

Our Core and Option classes are delivered in small seminar groups, providing you with a supportive learning environment. Core modules equip you with the research skills to complete a 15,000 word dissertation on a subject of your choice, supervised by an expert in the field.

You can select from a range of research-led options covering ancient history, literature, culture, and archaeology, such as:

## MODULES

- Warfare and Society in the Ancient World
- The Age of Marius and Sulla
- Making History in Antiquity
- The Epic Tradition
- Ancient Materialities
- Exploring New Worlds

You have the opportunity to study Greek and/or Latin at beginner or more advanced levels also. Option modules vary from year to year.

## FACILITIES AND RESOURCES

Explore the ancient world up close with exclusive access to the UCD Classical Museum, the largest collection of Classical antiquities in Ireland. Make yourself at home in your own dedicated MA study room, complete with a library of Greek and Latin texts. Network with researchers at School seminars and events at UCD.



## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Our faculty expertise in the School of Classics covers ancient history, literature, culture, art, archaeology, Greek and Latin languages, and reception, making the MA in Classics an exciting adventure in itself and excellent preparation for doctoral research and a range of careers - I hope you'll join us!"

Associate Professor  
Philip de Souza,  
Course Director.

"Pursuing an MA in Classics at UCD has been an enriching and transformative experience. The course offers a deeper dive into the Classical world and its curriculum is exciting and comprehensive, encompassing a wide range of subjects. My MA has equipped me with broader critical thinking and research skills and excellent presentation and communication techniques"

**Rebecca Kelly,**  
Programme Manager,  
London Business School



## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Business & Innovation
Diplomat	Museum curator	Bank Official
Teacher	Archaeologist	Lawyer
Academic	Archivist	Insurance broker
Civil servant	Heritage manager	Data analyst
	Journalist	
	Web editor	
	Radio producer	

### UCD School of Classics

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- 🌐 [www.ucd.ie/classics/study/postgraduateprogrammes](http://www.ucd.ie/classics/study/postgraduateprogrammes)

# School of English, Drama & Film



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# MA and MFA Creative Writing

## OVERVIEW

UCD offers an MA and an MFA in Creative Writing. The MA is suitable for students who are developing a serious writing practice, exploring a range of genres, open to experiment and play as readers and writers of poetry, fiction of all kinds and creative non-fiction. We usually take around 12 students per year. The MFA is for students who have an established writing practice, usually a relevant academic or professional background, and who hope to make significant progress with a novel, short story collection or work of creative non-fiction. MFA students participate in workshops during the teaching terms and work one-to-one with a supervisor on a 50,000 word project in the spring and summer. We usually take around 6 MFA students per year. We encourage and support our MA and MFA students in participating in a writing community that thrives long after graduation. The UCD Writers in Conversation events, taking place approximately monthly, give current and recent students regular meetings with guest writers, each other and UCD staff.

## COURSE CONTENT AND STRUCTURE

Seminars, workshops and supervision meetings aim to provide committed writers with taught classes on the theory and practices of writing. We work on voice, structure and other important aspects of craft throughout the year.

As a participant on the MA or MFA programme you will:

- be taught by experienced, published writers
- learn how to produce and develop new ideas for your own writing
- gain skills in editing and revising
- explore the archives of some of the world's leading writers in the Special Collections held in UCD
- develop a portfolio of work in your own chosen genre

## MODULES

- Reading and Writing the Novel
  - Writing Poetry
  - Life Writing
  - Writing Now
  - Creative Reading
  - Writer in Residence Workshop
  - Craft & Composition
  - Sound and Visual Poetry
- Modules subject to change

## FACILITIES AND RESOURCES

Every year a writer in residence provides a workshop and individual direction to students. A visiting writer programme brings all graduate students into contact with some of Ireland's finest writers as well as literary agents, publishers and editors.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"We encourage our students to experiment and play with reading and writing, to support each other in making new work and to share in the practices of authorship and publication."

*Dr. Sarah Moss,*

"The Creative Writing Masters in UCD has been incredibly useful to me as an author. I still use some of the lessons I learned in that year in my creative writing classes, and the expert advice of the lecturers contributed massively to me finding a home for my Knights of the Borrowed Dark trilogy at Puffin. I cannot recommend it highly enough."

**Dave Rudden,**  
**Writer**



CAREER OPTIONS		
Media & Journalism	Arts & Culture	Marketing & Comms
Writer	Novelist	Copywriter
Literary Editor	Scriptwriter	Publicist
Researcher	Publishing Editor	Technical Writer
Radio Producer	Filmmaker	Social Media Specialist

UCD School of English, Drama & Film

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# MA Gender, Sexuality & Culture

## OVERVIEW

The MA in Gender, Sexuality & Culture is a dynamic, multi-disciplinary programme designed for students with a strong interest in exploring gender and sexuality in literary and cultural production and representation. Our programme attracts students from all over the world and from a wide range of disciplines and backgrounds. Drawing on the internationally recognised expertise in gender and sexuality studies from across the Humanities and Social Sciences in UCD, we provide our students with a rigorous training in the analysis of gender and sexuality in literature, film, television, media, performance, visual culture, digital culture and more. Students will explore issues of gender and sexuality with specific attention to race, class, migration and citizenship within an intersectional feminist framework.

## COURSE CONTENT AND STRUCTURE

The MA consists of a combination of taught modules delivered in the form of seminar classes, and supervised individual research projects in the form of the dissertation. Assessment is through a combination of research dissertation, research essay, class presentation, short assignments and peer review exercises. The supervised dissertation gives you the unique opportunity to work closely on a topic of your choosing with published experts in your field of specialisation. All students take the core module in Theories of Gender & Sexuality, and choose from a variety of option modules according to your interests.

## MODULES

- Queer Frictions: Gender & Sexuality in Contemporary Literature and Culture
- Theories of Gender & Sexuality
- Queering Global Challenges
- Stardom, Celebrity and Media Culture
- Masculinities
- Material Girls: Crafty Women across Literary History
- Media, Gender & Sexuality
- Culture and Sexualities

## FACILITIES AND RESOURCES

Through UCD Centre for Gender, Feminisms and Sexualities (CGFS) we organise many events with inspiring and renowned national and international writers, researchers, and activists, together with our colleagues in Gender Studies in the School of Social Policy, Social Work and Social Justice. We strongly encourage our MA students to be part of this vibrant and dynamic environment.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Discover new feminist, queer and trans approaches to the analysis of cultural production and representation, as well as exploring historical, political, sociological, and other approaches in gender and sexuality studies. Transform your perspectives on society, the world, and the self, as well as providing critical skills valuable for many different career paths."

*Assoc. Prof. Anne Mulhall, Course Director*

"The gender and sexuality lens I cultivated in my degree has been helpful at both my last job as editor with Routledge and my current job as cultural programmer at the Goethe Institute in New York. My master's education has made me a more considerate and thoughtful person, which is invaluable professionally and fulfilling personally."

**Katharine Maller, Graduate**

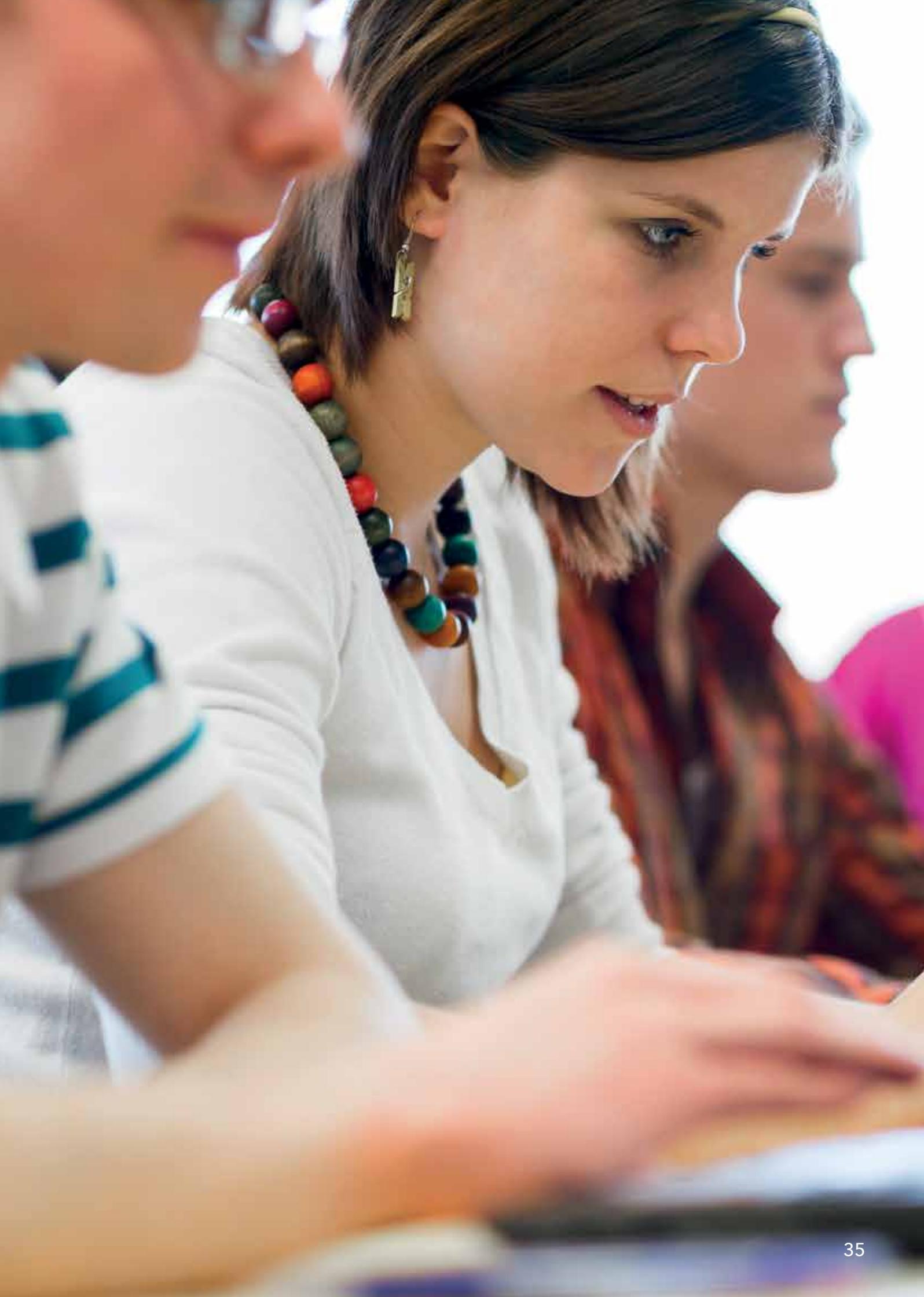


## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Project Officer	Scriptwriter	Content Creator
Principal Officer	Arts Manager	Journalist
Senior Civil Servant	Policy Assistant	Web Editor
Academic	Film Editor	TV Researcher
Research management NGO	Publishing (editors/literary editors)	

UCD School of English, Drama & Film

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- 🌐 [www.ucd.ie/englishdramafilm](http://www.ucd.ie/englishdramafilm)



# MA Literature & Culture

## OVERVIEW

Led by our world-class researchers and teachers, the MA in Literature & Culture combines a foundation in critical methods and literary and cultural studies with wide-ranging options for specialist study. On this course, you will enhance your understanding of the rich and complex heritages of the field, hone your research and writing skills and be part of our vibrant postgraduate community, which hosts a theory reading group, a reading group, and an active link to the interdisciplinary programmes at the Humanities Institute. Students are invited to ground their cultural study before developing a unique pathway of study tailored directly to their area(s) of interest.

## COURSE CONTENT AND STRUCTURE

At the beginning of the course, you will be offered a one-to-one meeting with a programme coordinator to discuss your specific interests and goals. Students are then encouraged to develop their own concentration in collaboration with faculty, either of their own making or across our suggested areas of focus: Modern/Contemporary Writing and Media, Environmental Humanities, and Poetry. Students may also choose to pursue an Irish Literature Pathway. All taught module offerings are subject to availability. At the centre of the MA in Literature & Culture is a supervised dissertation, which gives you the unique opportunity to work closely on a topic of your choosing, working one-to-one with published experts in your field of specialization.

## MODULES

- Un/Settling Global Literatures
- The Tradition and the Contemporary
- Media, Gender and Sexuality
- Reading Contemporary Poetry
- Stardom, Celebrity and Media Culture
- Expressions of Modernity
- Contemporary US Genre Fiction
- American Lyric: Document and Memoir

## FACILITIES AND RESOURCES

Conveniently situated in the heart of Dublin, students in UCD have access to the leading libraries and cultural archives of Ireland, including UCD's excellent James Joyce Library and Special Collections, as well as the National Library of Ireland, the Irish Film Archive, Royal Irish Academy and National Gallery of Ireland. Students are also encouraged to attend the range of events hosted by our exceptional research institutes and networks, including the Humanities Institute, UCD Environmental Humanities, the Centre for the History of Medicine in Ireland.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Studying literature and culture enables students to make sense of a rapidly changing world and to develop their own projects, researching, writing and managing information. We encourage our students to follow their passion - to think both analytically and creatively."

**Assoc Prof.**  
**Nerys Williams,**  
**Course Director**



"I was particularly drawn to this MA's broad focus, which allowed me to study literature and theory across a range of forms, historical periods and cultural contexts. I also appreciated the course's emphasis on the position of the humanities within contemporary society and the opportunity it gave us to hear from those working in the field."

**Molly Killeen,**  
**Graduate 2024**

## CAREER OPTIONS

Arts & Culture	Govt. & Public Sector	Media & Journalism
Scriptwriter	Academic	Copy Editor
Publishing Editor	Public Affairs Officer	Radio Producer
Arts Manager	Speech Writer	Digital Reporter
Social Media Producer	Heritage Officer	Literary Editor

UCD School of English, Drama & Film

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[www.ucd.ie/englishdramafilm](http://www.ucd.ie/englishdramafilm)

# MA Theatre Practice

## OVERVIEW

The MA in Theatre Practice is offered by UCD in partnership with the Gaiety School of Acting and aims to create future leaders in the theatre industry who have an all-round skills base in theatre practice. The programme brings together UCD's rigorous academic scholarship and the Gaiety School of Acting's expertise in theatre practice and production to provide an inspiring and challenging environment. On graduation students will have learned skills to create and produce original works of theatre; to think conceptually about theatre practices and research in drama and performance; and be equipped to work knowledgeably in multidisciplinary contexts in practice-based creative processes.

## COURSE CONTENT AND STRUCTURE

The dynamic and unique combination of conservatory and academic study offered on the MA in Theatre Practice is unique in Ireland. Modular learning is split between UCD and the Gaiety School of Acting. The final semester includes the core Thesis Research Project module, offering students the opportunity to complete a major, studio-based thesis project with the GSA staff.

## MODULES

### UCD modules:

- About Performance: Thinking, Speaking, Writing
- Issues and Perspectives in Drama and Performance Studies
- Artistic Research
- Thesis Research Project

### Gaiety School of Acting modules:

- Theatre Practice I
- Theatre Practice II
- Scripting Performance

## FACILITIES AND RESOURCES

Students in the MA in Theatre Practice will have access to UCD's full range of on campus teaching and rehearsal studio facilities, with regular guest lecturers from theatre makers and professionals from the theatre industry. The Gaiety School of Acting also offers a suite of centre-city studios and the Smock Alley Theatre, located in Temple Bar Dublin, where practical workshops and presentations of student performances will be developed, rehearsed and showcased.



## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Working with the Gaiety School of Acting, the MA Theatre Practice places equal emphasis on theory and practice, helping students to interrogate, understand, and ultimately realise their own creative process. Immerse yourself in theatre and performance, and develop the knowledge and skills that will lead you to an exciting career in theatre."

**Assoc. Prof.  
Dr Paul Halferty,  
Course Director**

"Following my BA, I was looking for an MA programme that combined intensive practical learning with focused academic study of practitioners and their work. The MA in Theatre Practice was the perfect solution. Combining GSA and UCD's expertise has led to a fully rounded and unique programme, which gave me a practical and academic base."

**Adele Crilly,  
Graduate**



## CAREER OPTIONS

Arts & Culture	Media & Journalism	Marketing & Comms
Theatre Producer	TV/Radio Producer	Marketing Executive
Playwright	TV Researcher	Communications Manager
Event Manager	Drama Critic	Copywriter
Stage Manager	Web Editor	PR Executive
Actor/Performer		
Theatre maker		
Teacher		

UCD School of English, Drama & Film

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# MA Writing for Stage & Screen

## OVERVIEW

Today, as never before, writers are moving between different media — stage, television, film and online. In recognition of such fluidity and range of outlets, and the attendant opportunities, this MA programme encourages participants to develop their own work across diverse platforms – initially working on the fundamentals of one foundational genre - drama - before adapting their stage writing to more visually dominant forms. During the module we focus on the commonalities across dialogue-based narratives, and how writers, beginning with this primary genre can learn basic skills which transfer into onscreen storytelling. Above all, we seek to equip writers with the tools and confidence to work as and when the openings occur, to have the flexibility to move between forms, and even between fiction and non-fiction, as desired. The digital revolution has democratised creativity, there are openings for skilled and determined writers as never before, and participants should be well-placed in a very competitive industry to take advantage of this fact.

## COURSE CONTENT AND STRUCTURE

Students complete a number of modules dedicated to writing for Stage and Screen. Students will also take part in seminars, small group discussions and one on one sessions. Students will end their studies with a final creative project that will be either a film or a play. All work will be supported by professionals in their individual fields. Professional contributors over the past number of years include Conor McPherson, Frank McGuinness, and more recently Mark O'Halloran, Mark Doherty, Rachel Fehily, Declan Hughes, Sophie Motley and Noelia Ruiz.

## MODULES

- Writing for Theatre
- Writing for Screen
- Adaptation
- About Performance
- Pilot Project
- Final Creative Project
- Issues and Perspectives in Culture and Performance

## FACILITIES AND RESOURCES

Teaching settings include seminars, process/ laboratory sessions, theatre visits, critical appraisals, and supervised research. The Writing for Stage and Screen MA offers you the opportunity to devote focused, practice-driven time to write, evolve and reflect on your own creative practices. You will receive intensive, ongoing feedback, both in a group setting, and one-on-one, and will receive guided encouragement every step of the way. Dublin also boasts rich theatre/film cultures, enabling students to enrich their studies and research.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Students benefit from expert feedback from staff and associated theatre and film industry professionals and learn career-relevant skills. Students must discover how best to tell, on stage and screen, the stories they believe in, taking inspiration from their encounters with key theatre and film makers and critical thinkers."

*Prof. Eamonn Jordan,  
Course Director*

"The MA Writing for Stage and Screen was both engaging and invaluable in honing my creative and academic writing skills. I am so grateful to the professors for fostering an open environment that encouraged learning and the sharing of ideas. Additionally, the diverse course modules broadened my understanding of theatre and film and offered me fresh perspectives on the arts."

*Zinaida Voropaeva,  
Children's Theatre  
Coordinator*



## CAREER OPTIONS

Arts & Culture	Media & Journalism	Marketing & Comms.
Playwright/ Scriptwriter	Radio / TV Producer	Copywriter
Script Editor/ Dramaturg	Journalist	Advertising Producer
Producer	Researcher	Technical Writer
Film Editor	Copy Editor	Social Media Specialist
Teaching in Academia		



Scan and watch the  
**MA Writing for Stage  
and Screen Film**  
video



The MA Writing for Stage and Screen is part funded by the Creative Futures Academy

UCD School of English, Drama & Film

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# School of History



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A general Graduate Diploma in History is also offered



# MA Archives & Records Management

## OVERVIEW

The MA Archives & Records Management trains students to select, curate and ensure access to the historic and future memory contained in records. It is aimed at graduates who wish to acquire the theoretical knowledge and practical skills to enable them to ethically manage records and archives in all formats, from medieval manuscripts to born digital records. The programme is based on the conception of the record-keeper as a reflective professional, who is informed in terms of adherence to international best practice, creative in the delivery of services, sensitive to cultural difference, and dynamic in relation to technological change. The MA Archives & Records Management programme in UCD has long-standing professional accreditation by the Archives and Records Association UK and Ireland. This accreditation ensures that this qualification is recognised globally as being of the highest standard.

## COURSE CONTENT AND STRUCTURE

The MA consists of a number of taught modules, each of which is worth 5 or 10 credits, and a dissertation worth 30 credits. Core modules provide students with the fundamental knowledge, competencies and skills relevant to a career in archives and records management. Optional modules afford students the opportunity to specialise in areas such as digital curation and palaeography. Assessment is based on enabling students to complete assignments, which simulate the work of the professional record-keeper. An engagement with the theory behind contemporary practice is encouraged through presentations, essays and a minor research dissertation.

## MODULES

- Deciding What to Keep
- The Recordkeeping Professional
- Archival Representation
- Archives Preservation
- Managing Records and Information in Public and Private Organisations
- Archives and their users: advocacy and the archival gateway

## OPTIONAL MODULES

- Palaeography
- Research Data Management
- Digital Curation
- Digital Libraries

## FACILITIES AND RESOURCES

The course learning environment comprises lectures, seminars, field trips, practitioner visits and work placements. On site facilities allow students to gain practical experience of archival preservation and processing, often working in collaboration with internal or external archival repositories. UCD is also very conveniently located for visiting a varied range of archives located in Dublin city centre such as the National Archives, the National Library of Ireland, Marsh's Library, the Irish Traditional Music Library, the Irish Architectural Library.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"The Masters in Archives and Records management is the professional qualification required for people who wish to work as recordkeepers in Ireland and abroad. It's an exciting degree blending theoretical and practical approaches to provide the skills needed to manage archives in all forms from medieval manuscripts to digital records."

**Dr Elizabeth Mullins,**  
Course Director



"The course work for this MA is very practical, enabling students to go into the workplace with the most up to date skills. Upon completion of the MA I began work straight away as an archivist and the broad range of skills which I acquired have allowed me to work across different industries from construction to data protection."

**James Flood,**  
Graduate

## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Business & Innovation
Archivist	Curator	Records Officer
Academic	Arts Manager	Data Manager
Policy Researcher	Museum Manager	Operations Director
Project Officer	Archivist	Administrator

### UCD School of History

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- 🌐 [www.myucd.ie/history](http://www.myucd.ie/history)

# MA European History (UNICA)

## OVERVIEW

The MA European History (UNICA) is a stimulating two-year interdisciplinary, comparative Master's programme which offers the choice between partner universities in different European capitals – Dublin, Berlin, Paris, Rome, Oslo, and Vienna. Students begin their programme at UCD and then can study at one of the partner universities, before returning to UCD to undertake the dissertation. This diverse programme focuses on the comparative analysis of European history and students will develop the ability to understand historical problems in a comparative framework. The programme is taught in English, so that all partner universities offer some modules in English. It is also possible to take modules in the local language. This programme provides excellent preparation for students wishing to pursue a PhD in European history and equips students with a wide range of skills in the international jobs market.

## COURSE CONTENT AND STRUCTURE

Over the course of the two year programme, students have the opportunity to study at leading European universities, developing an understanding of different historiographical and methodological approaches, appreciating the value of comparative approaches to European history, and developing linguistic and other skills necessary for more advanced graduate study. Modules cover topics such as the history of international relations, political violence, comparative revolutions, Communism, European imperialism, gender in modern history, and the history of science and technology.

## MODULES

- Origins of Modern Diplomacy
- Approaches to the Middle Ages
- UNICA Dissertation
- Global Revolutions
- Pop Culture in Modern Ireland
- War, Peace, and Globalisation
- Landscape and Environment in Ireland, 1500-1800
- The Body in Modern Warfare

## FACILITIES AND RESOURCES

The School of History offers a thriving research culture, with a range of seminars and conferences. UCD is also very conveniently located for the use of Dublin city centre research and cultural institutions, including the National Library of Ireland and the National Archives where an extensive range of manuscripts and state papers are housed.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"The MA in European History provides students with an unrivalled opportunity to study in different countries over a two year period with some of the leading historians of Europe. Students have the opportunity to research comparative topics based on archival work in different European capitals, to improve language skills, and to build networks."

**Prof. William Mulligan,**  
Course Director

"The major advantage of the two-year programme was the variety of modules and teaching methods offered by each institution. UCD History was an excellent base with a vibrant and active research community. My experience doing the European History MA gave me the tools and ideas to put together my PhD project, which I undertook at the EUI in Florence."

**Lia Brazil, Graduate**



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Law & Advocacy
Journalist	Senior Civil Servant	Programme Designer
Radio Producer	Diplomat	Public Affairs Officer
TV Researcher	Archivist	NGO Project Officer
Literary Editor	Teacher	Policy Analyst
Publicist	Academic	Strategic Advisor

### UCD School of History

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- ✉ [gradhistory@ucd.ie](mailto:gradhistory@ucd.ie)
- 🌐 [www.myucd.ie/history](http://www.myucd.ie/history)

# MA Global History

## OVERVIEW

The UCD Global History MA is a one-year taught postgraduate degree programme. It is designed to encourage you to think about historical problems beyond their local, national and regional contexts, training you to think about how historical change happens because of the interaction of local, global and international factors. It is suitable for students who have previously studied history, as well as for graduates of related subjects like law, business and economics, modern languages, or social sciences. All of our teaching at postgraduate level consists of seminar style debates led by world-class researchers. We do not lecture postgraduate students. Our courses will help you to understand and critically think about the latest international scholarship upon the subjects that interest you most. The MA is also offered as a part-time programme over two years.

## COURSE CONTENT AND STRUCTURE

Our course includes training in methodology and research, as well as cutting edge seminar courses on subjects like Gender, Empires and Imperialism, War and Political Violence (including terrorism, genocide and mass violence), Medicine, Religion, Revolution, Nationalism and Globalisation. Every student is free to choose their own degree pathway and the modules on offer include courses in medieval, early-modern and modern history. Our geographical expertise covers most of the world. You will complete the programme with a 15,000 word dissertation, carefully supervised by one of our experts. This piece of independent and original historical research is your chance to demonstrate your ability to undertake a substantial piece of original research. You will have the chance to present your research to our staff and your peers in a friendly environment at our annual MA conference.

## MODULES

- Disseminating History
- Global History MA Methods
- Environment & Power in Modern Russia
- A Global History of Refugees
- Modern Asia
- Origins of Modern Diplomacy
- Research Collaboration
- Global Revolutions
- War, Peace, and Globalisation

## FACILITIES AND RESOURCES

The School of History offers a thriving research culture with a range of seminars and in-house conferences organised. UCD is also very conveniently located for the use of Dublin city centre research and cultural institutions, including the National Library of Ireland and the National Archives where an extensive range of manuscripts and state papers are housed.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Global history teaches us to think about nations and their role in making historical knowledge. We teach you to think critically about the nationalist approaches that shape how most historians work and think about the past"

*Dr Mark Jones,  
Course Director*



"The Global History MA offers a different perspective to undergraduate historical studies and a unique opportunity to study the lesser-known yet equally important blind spots often left out from the conventional canon of history. I particularly enjoyed the way that the methodologies studied in the core modules could be applied to a wide range of optional modules."

*Jack Creedon,  
Graduate 2024*

## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Law & Advocacy
Journalist	Senior Civil Servant	Programme Designer
Radio Producer	Diplomat	Public Affairs Officer
TV Researcher	Archivist	NGO Project Officer
Literary Editor	Teacher	Policy Analyst
Publicist	Academic	Strategic Advisor

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# MA History of Welfare & Medicine in Society

## OVERVIEW

The UCD MA in History of Welfare & Medicine in Society is a one-year taught postgraduate degree programme. It introduces students to the advanced study of the history of medicine and welfare, and equips them with the conceptual and practical skills to carry out independent historical research. Students on the MA are encouraged to engage with a range of concepts, and to place developments within medical knowledge, theory and practice in a broad social and cultural framework. The MA is suitable for students who have previously studied history, as well as for graduates of related subjects in the humanities and social sciences. It is also popular among health-care professionals keen to understand historical contexts that shaped current practices and systems. The MA is also offered as a part-time programme over two years.

## COURSE CONTENT AND STRUCTURE

All of our teaching at postgraduate level consists of seminar style debates led by world-class researchers. Our course includes training in methodology and research, as well as seminars on gender, medicine and race, colonial medicine, war and medicine; disease and pandemics; disability; global health; activism and medicine; medical racism; institutional medical violence, and medical politics. Every student can choose their own degree pathway from a range of modules on offer. You will complete a dissertation, a substantial piece of original research, which is carefully supervised by one of our experts. The course also offers you the opportunity to disseminate history across multiple media platforms, including blog posts, and you will have the chance to present your research to our staff and peers in a friendly environment at our annual MA conference.

## MODULES

- Delving into the Archives: Critical Theories, Power and Practice
- Body, Disease and Society;
- Disseminating History
- Alcohol, Drugs and Society
- The Body in Modern Warfare
- Madness and Civilization
- Sexuality and the State in Irish Drama and Culture
- Research Collaboration
- The Digital Humanities

## FACILITIES AND RESOURCES

The School of History offers a dynamic research culture and community with dedicated seminars and conferences featuring leading international experts. Our students have access to a range of libraries and archives in UCD and in Dublin city centre, including our partners at the Royal College of Physicians.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"The global pandemic highlighted the historic entanglements of medical science, cultural practices, and human rights with welfare and healthcare. This course explores these contested relations, equipping you with a sophisticated toolkit with which to negotiate the workplace and the world."

**Professor Catherine Cox,**  
Course Director



"The MA gave me structure, contact, and momentum. In addition to excellent faculty, the School's Centre for the History of Medicine in Ireland gave me access to a broad range of guest scholars and seminars. A highlight was the end-of-year conference. It was a great opportunity to work with all History MA students and to develop broader skills."

**Gráinne Gormley,**  
Graduate 2024



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Law & Advocacy
Journalist	Senior Civil Servant	Programme Designer
Radio Producer	Diplomat	Public Affairs Officer
TV Researcher	Archivist	NGO Project Officer
Literary Editor	Teacher	Policy Analyst
Publicist	Academic	Strategic Advisor

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# MA International War Studies

## OVERVIEW

The Dual MA in International War Studies will be offered by University College Dublin and the University of Potsdam, where the only Chair of Military History in Germany is based. Students will spend one academic year in each institution. The MA will enable students to experience two different academic structures (in Germany and Ireland), taking advantage of the rich cultural offerings and research facilities in Dublin, Potsdam and nearby Berlin. The programme will be fully taught in English, however students are encouraged to learn an additional language to strengthen their international profile. It will enable students to acquire a comprehensive and advanced knowledge of the main areas of the history of war in the twentieth century. All modules will be delivered by leading experts in the field, ensuring research led teaching throughout the course.

## COURSE CONTENT AND STRUCTURE

Students will take a number of core modules offered by the University of Potsdam and UCD. A variety of assessment experiences allows students to develop their critical thinking and analytical skills. Over the course of the programme they will experience formative assessment through essays, presentations and work-based projects. Students will have an opportunity to engage in a work placement, providing them with practical experience outside the academic world. Students will also have the chance to pursue their own research interests by undertaking an end of year dissertation under the supervision of a staff mentor.

## MODULES

- War Studies
- Dissertation
- Origins of Modern Diplomacy
- Global Revolutions
- NATO's Wars: From Bosnia to Afghanistan
- The Body in Modern Warfare
- War, Peace, and Globalisation
- Modern Asia

## FACILITIES AND RESOURCES

Students will be able to draw on several libraries and extensive archives in Potsdam, Berlin and Dublin. This includes the Federal Archives and the Prussian State Archives in Berlin, while in Dublin, students have access to the Bureau of Military History and the rich repository of personal papers at UCD archives. Students will have access to the UCD Centre for War Studies, an interdisciplinary research institution which aims to develop new research projects in partnership with other research institutions around the globe.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Wars have been a constant phenomenon in human history and they are likely to also shape our future. A deeper understanding of the origins and consequences of armed conflict will equip students for a variety of careers, from senior civil service roles to work in NGOs, academia, and the diplomatic service."

**Professor Robert Gerwarth,**  
Course Director



"It was a real privilege to study at UCD and Potsdam. This interdisciplinary degree has helped shaped my future in international security policy. The integration of contemporary and historical perspectives on a wide range of issues has equipped with me a profound understanding of today's complex political landscape."

**Lukas Joselewitsch,**  
Foreign and Security Policy Advisor,  
Christian Democratic Party head office, Berlin.



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Media & Journalism
Journalist	Senior Civil Servant	Journalist
Radio Producer	Diplomat	Radio Producer
TV Researcher	Archivist	TV Producer
Literary Editor	Teacher	Literary Editor
Publicist	Academic	Publicist



Scan and watch the **MA International War Studies** video

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# MA Irish History

## OVERVIEW

UCD's dynamic School of History, the largest in the country, has long played a vital role in leading national debate and research on the evolution of Irish society, culture and politics. This MA enables students to work closely with some of the country's most renowned historians of Ireland to continue the tradition of providing context, insight and originality in the research of Irish history and its communication to a wide audience. Our teaching is informed by a global perspective, situating events in Ireland in an international and comparative context. UCD faculty have diverse research interests and our module choices reflect this, ranging from the mediaeval to the modern period and thematically across histories of religion, the environment, medicine and deviancy, gender and war, and twentieth century Irish society and politics.

## COURSE CONTENT AND STRUCTURE

The MA in Irish History consists of a mix of core modules focused on historiography and dissemination, three options and a 15,000 word dissertation. Our classes are taught in small seminars with an emphasis on participation and debate. There is a strong emphasis on primary research and you will become familiar with the extensive Irish history collections in UCD Archives and UCD Library. There is a lively and dynamic research culture in UCD and students are encouraged to attend our seminar series in gender history, war studies, global history, the Mícheál Ó Cléirigh Institute for the Study of Irish History and Civilisation seminars, and the Centre for the History of Medicine in Ireland seminars. You will also have the opportunity to present your research to our staff and your peers in a friendly environment at our annual MA conference.

## MODULES

- Historiography and Historical Debate in Twentieth-Century Ireland
- Disseminating History
- Popular Culture in Modern Ireland
- Delving into the Archives
- The Digital Humanities
- Dissertation
- De Valera's Ireland
- Body, Disease and Society
- The Body in Modern Warfare

## FACILITIES AND RESOURCES

The Archives at UCD house an invaluable collection and are a remarkable on-site resource for those interested in all aspects of modern Irish history. UCD is also very conveniently located for the use of Dublin city centre research and cultural institutions, including the National Library of Ireland and the National Archives.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"In this course we dive deep into Ireland's past. Drawing on our expertise in Irish social, cultural and political history, we will guide you in your explorations of Ireland's complex history and assist you to strengthen skills of critical thinking, communication and analysis that are highly valued in the workforce."

*Professor of Modern Irish History,  
Diarmaid Ferriter*

"Writing a dissertation enabled me to undertake a significant amount of individual research. The support of my supervisor and the other academics in the School was invaluable. Research, writing, editing and presenting are all key for this MA course, and are skills I use on a regular basis in my current role at Westminster Adult Education Service."

*Roisin Guyett-Nicholson,  
Graduate*



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Law & Advocacy
Journalist	Senior Civil Servant	Programme Designer
Radio Producer	Diplomat	Public Affairs Officer
TV Researcher	Archivist	NGO Project Officer
Literary Editor	Teacher	Policy Analyst
Publicist	Academic	Strategic Advisor

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# MA Medieval Studies

## OVERVIEW

UCD is a university with real depth and breadth of expertise in medieval studies, located in a city with a rich medieval heritage. The study of the Middle Ages has flourished at UCD for over a century, and the MA Medieval Studies takes an interdisciplinary approach, offering modules across a variety of disciplines, including Archaeology, Art History, Classics, English, History, Languages, and Music. Classes are designed around small-group sessions in which students work with a specialist in the field, and are allowed to develop their own areas of interest and research skills to produce a dissertation. UCD's archives hold some of Ireland's most important medieval manuscripts, and the library's resources include the source collections and databases essential for medieval scholarship.

## COURSE CONTENT AND STRUCTURE

All of our teaching at postgraduate level consists of seminar style debates led by world-class researchers. You will complete a 15,000-word dissertation, a substantial piece of original research, which is carefully supervised by one of our experts. The course also offers you the opportunity to disseminate history across multiple media platforms, including blog posts, and you will have the chance to present your research to our staff and peers in a friendly environment at our annual MA conference.

## MODULES

- Approaching the Middle Ages
- Manuscript Studies
- Palaeography
- Celtic Ireland
- Early Medieval Archaeology
- Fourteenth-century English literature
- Early Music
- Byzantine Art
- Medieval Historical Writing

## FACILITIES AND RESOURCES

UCD Medieval Studies students benefit from the expertise of more than 20 faculty members who specialise in various aspects of the Medieval world. UCD Archives and Special Collections house a unique range of Medieval resources. UCD is an ideal base for the research of Medieval Ireland, and the James Joyce Library holds the most important print and electronic resources for the study of the Middle Ages.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Medieval Studies at UCD gives you the opportunity to pursue your own interests, whether they lie in medieval history, literature, archaeology, languages, art, music, or a combination of these disciplines. This course provides the essential knowledge and skills for careers in such areas as education, heritage, the media, and the arts."

**Professor Michael Staunton,**  
Course Director

"It's history, but it's also interdisciplinary. I was able to pursue two modules in paleography: one which was an introduction to paleography and a second which allowed me to work on an ancient medieval manuscript fragment and work with Marsh's library, and I found that experience extremely rewarding. That research has gone forward now into a publication called *Fragmentarium*, which is great!"

Leah Duffin,  
Graduate 2024



## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Law & Advocacy
Journalist	Senior Civil Servant	Programme Designer
Radio Producer	Diplomat	Public Affairs Officer
TV Researcher	Archivist	NGO Project Officer
Literary Editor	Teacher	Policy Analyst
Publicist	Academic	Strategic Advisor

### UCD School of History

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- 🌐 [www.myucd.ie/history](http://www.myucd.ie/history)

# MA Public History

## OVERVIEW

The MA Public History draws upon the established strength and expertise of the UCD School of History. Within this programme you will work closely with historians who are active in the practice of public history and commemorations. This course offers you the opportunity to build a tailored skillset that will allow you to disseminate history across multiple media platforms. You will consider how history can be used to inform public discourse and shape policy in culture, education, politics, and the media. Through a mix of academic and practical modules, you will be guided through the theory and application of public history. The course also offers the opportunity for students to undertake relevant work experience in diverse settings including media, policy, research, and cultural institutions.

## COURSE CONTENT AND STRUCTURE

The course consists of a mix of traditional history and public history modules. A central focus of the programme is on dissemination methods and building students' competencies in identifying and reaching new audiences through a variety of dissemination methods. The built-in internship module offers students the opportunity to apply skills learned in the classroom to real-world settings. The wide selection of dedicated postgraduate option modules allow the student to analyse historical problems in a comparative framework, while the dissertation module allows the student to develop their own personal research specialisation in any area of history working with UCD faculty.

## MODULES

- Dissertation
- Disseminating History
- Delving into the Archives
- Practising Public History
- Public History Internship Programme
- Choose Option Modules from across the School of History

## FACILITIES AND RESOURCES

UCD is an ideal base for the research of Irish history, because of its renowned archives, UCD Special Collections and the James Joyce Library. UCD is also very conveniently located for the use of Dublin city centre research and cultural institutions, including the National Library of Ireland and the National Archives where an extensive range of Irish manuscripts and Irish state papers are housed.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Public history trains the historian to take their research and face it outward, delivering the past to multiple publics and new audiences. The historian is an information specialist. The subject teaches you how to interpret and synthesise masses of material. In a data-driven world, the training you receive on this programme gives you the freedom to work across many sectors."

**Assoc. Prof.  
Conor Mulvagh,  
Course Director**



"While there is a considerable focus on practical tasks, this programme is still rooted in academic training and allows students to research and write a dissertation on a topic of their choosing. This programme is ideal for people wishing to pursue careers in academia, media, politics or the cultural sector."

**Hayley Kilgallon,  
Graduate, Author of  
Unladylike: A History  
of Ladies Gaelic  
Football**

## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Teacher	Scriptwriter	Journalist
Academic	Film Director	Radio Producer
Senior Civil Servant	Theatre Producer	TV Producer
Diplomat	Museum Curator	Literary Editor
	Musician	Publicist



Scan and watch the  
**MA Public History**  
video

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# School of Irish, Celtic Studies & Folklore

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s' Collection (1937-38)

I FOLKLORE  
AND  
TRADITION



Súilleabhán

na Náisiúnta maidir le bailiú bealoidis



# MA Irish Folklore & Ethnology

## OVERVIEW

The MA Irish Folklore & Ethnology is a recently established programme which offers students the chance to acquire in-depth knowledge of a unique and vibrant aspect of Irish culture – that of oral tradition and folklore, representing the history and heritage of Ireland at vernacular level. Modules are available on a wide range of topics, including research theories, the study of oral narrative (storytelling), traditional music and song, fieldwork and archival methods, social tradition, popular belief systems, material culture, folk medicine, and Irish and European ethnology. The programme also offers students a chance to complete an internship in a related cultural institute (subject to availability), or to write a Masters thesis.

## COURSE CONTENT AND STRUCTURE

This programme involves two core modules, Advanced Research I and II, both of them taught modules which provide students with a grounding in the methodologies, practicalities and theoretical frameworks of Folkloristics and Folklore Studies. Students will either complete a Masters thesis under the guidance of a member of the teaching staff in Irish Folklore & Ethnology, or undertake a Work Placement (subject to availability) with the National Folklore Collection or the Irish Traditional Music Archive.

## OPTIONAL MODULES INCLUDE:

- The Narrative Art
- Popular Religion and Belief
- Healers and Healing
- An Béal Beo
- Heritage Presentation and Interpretation

## FACILITIES AND RESOURCES

The MA is unique in the level of access it offers students to the Irish National Folklore Collection, recognised as one of Europe's largest archives of oral tradition and cultural history, and recently inscribed into the UNESCO Memory of the World Register. The MA is delivered in co-operation with staff in the National Folklore Collection, thus providing students with the opportunity to explore this rich corpus of primary source material in their studies and in their research.

Also offered  
as a Graduate  
Diploma

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"This course attracts students from many parts of the world, including the USA, Canada, China and Malaysia. This ties in very well with the essentially international nature of Folklore and gives the programme a truly global flavour while it continues to retain a primary focus on Ireland and its rich traditions."

*Dr Kelly Fitzgerald,  
Course Director*



"The MA enabled me to undertake significant independent research while still being taught through lectures and seminars dealing with a wide range of topics. This course also offers students the added advantage of accessing and researching the wealth of material housed in the National Folklore Collection, one of the richest traditional archives in the world."

*Luke Murphy,  
Graduate*

## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Heritage Officer	Museum Curator	TV/Radio Producer
Academic	Event Manager	Digital Reporter
Civil Servant	Archivist	Web Editor
Diplomat	Film-maker	Publicist

UCD School of Irish, Celtic Studies & Folklore

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 🌐 [www.ucd.ie/icsf](http://www.ucd.ie/icsf)

# MA Irish Studies

## OVERVIEW

The MA Irish Studies is an interdisciplinary programme that examines the variety and diversity of Irish history, society and cultural practice. It asks a series of questions about Ireland and Irishness, including how did the Irish come to be the way they are, and to what extent are they different from other nations? How has Irish identity changed over time? What are the causes of this process? This MA introduces students to a wide range of sources and resources, issues and debates about the many-faceted experiences of the people who have lived in Ireland from the earliest times to the present. You will avail of UCD's unrivalled expertise in many fields related to Irish Studies. Being in Dublin naturally also provides students with easy access to many of Ireland's key cultural institutions and libraries. This Master's Degree can also be undertaken part-time.

## COURSE CONTENT AND STRUCTURE

All students participate in two interdisciplinary Irish Studies modules which serve as the core of the programme. These introduce students to the relevant resources at their disposal and provide the small-group teaching and personalised supervision that help them to thrive at graduate level. As well as written assignments, emphasis is also placed on peer interaction, presentations and discussions, and students are encouraged to pursue research-driven learning.

## MODULES

- People, Place and Identity
- Are the Irish Different?
- Thesis/Research Project

## FACILITIES AND RESOURCES

The National Folklore Collection at UCD, inscribed into the UNESCO Memory of the World Register is one of the largest folklore repositories in the world. Cartlann na gCanúintí (the Modern Irish Dialect Archive) has a unique collection of twentieth-century Irish-language source material. In addition, UCD Archives and UCD Special Collections contain an unrivalled collection of material relating to Ireland's political history and its rich literary heritage.



## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Irish Studies examines what it means to be Irish in today's global landscape. You will discuss how the concept of 'Irishness' is fluid and has changed over time and space. Students participate in hands-on activities and experiential learning through cultural site visits, events and workshops."

**Dr Aoife Whelan,**  
Course Director

"I enjoyed this MA for its broad scope and appeal. It let me explore cultural history and Irish identity in literature, film, music, and folklore while honing my writing, critical thinking, and presentation skills. With fantastic support from my supervisors, I gained valuable guidance for my thesis. I highly recommend this MA!"

**Michelle Hctor,**  
Graduate



## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Public Affairs Officer	Museum Curator	Web Editor
Academic	Arts Manager	Content Creator
Senior Civil Servant	Events Manager	Literary Editor
Diplomat	Filmmaker	Coordinator
Heritage Officer		

UCD School of Irish, Celtic Studies & Folklore

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[www.ucd.ie/icsf](http://www.ucd.ie/icsf)

# MA sa Nua-Ghaeilge

## OVERVIEW

The MA sa Nua-Ghaeilge is for graduates of Modern Irish and graduates of cognate disciplines. It aims to promote and preserve the Irish language, literature and culture, and emphasise their importance for Irish society and European identity. It prepares students for a broad range of career paths, including education in Ireland and abroad, public service, editing and publishing, and further academic research. Students develop communicative, analytical and research skills throughout the programme. They will develop advanced linguistic skills in Irish and deepen their knowledge of Irish- language literature, culture and history.

## COURSE CONTENT AND STRUCTURE

All teaching and communication is conducted through the medium of Irish and in small groups. Students must take Teanga na Gaeilge IV, a core module which focuses on: mastering accurate spoken and written Irish in both academic and professional contexts; writing analytical essays; having the ability to give interviews in broadcast and print media; debate and analyse current affairs and academic topics. Option modules may be chosen from two categories - Literature, and Language and Culture. While students are advised to have chosen a topic for their minor thesis (12,000-15,000 words) by December of the relevant academic year, they are not expected to devote their full attention to it until after they have completed their examinations in the taught modules in trimesters 1 and 2.

## MODULES

- Teanga na Gaeilge IV
- Tráchtas MA Nua-Ghaeilge
- Na meáin Ghaeilge
- Modúil litríochta

## FACILITIES AND RESOURCES

The National Folklore Collection at UCD is one of the largest folklore repositories in the world and Cartlann na gCanúintí (the Modern Irish Dialect Archive) has a unique collection of twentieth- century Irish-language source material. Students also have access to a multimedia language learning centre and a Student Space (An Seomra Caidrimh) to encourage Irish-language usage.

Also offered as a Graduate Diploma

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"Díríonn an mháistreacht seo ar chineálacha éagsúla na litríochta comhaimseartha agus na litríochta stairiúla, agus tugann sí deis chun léitheoireacht fhairsing a dhéanamh sna réimsí is rogha leis an duine aonair. Is ag obair in earnáil na Gaeilge abhus is i gcéin a bhítear ina dhiaidh sin."

**Professor Meidhbhín Ní Úrdail, MRIA, Course Director**

"Thug mé féin faoin MA sa Nua-Ghaeilge anseo in UCD mar gheall ar an réimse leathan ábhar atá ar fáil ar an gcúrsa seo. Is féidir modúil a thógáil a chlúdaíonn an Ghaeilge ó 1200 anuas. Cuireann foireann acadúil a bhfuil cáil go náisiúnta agus go hidirnáisiúnta uirthi na modúil seo ar fáil, foireann a bhfuil réimse leathan, ilghnéitheach taighde curtha ar fáil aici."

**Helena Ní Rócháin, Graduate**



## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Senior Civil Servant	Scriptwriter	Journalist
Diplomat	Museum Curator	Radio Producer
EU Translator	Film Editor	TV Researcher
Academic	Theatre Producer	Content Creator

UCD School of Irish, Celtic Studies & Folklore

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# MA Scríobh agus Cumarsáid na Gaeilge

## OVERVIEW

This course is designed for students with a degree in Irish who wish to bring their language skills to the next level and prepare for careers in areas such as translation, legal translation, editing, publishing and journalism, for example. This course is also suitable for graduates from other areas who have experience of working through Irish and who have a high standard of written and spoken Irish. Students of this course may choose from a selection of modules focused on grammar and language accuracy, creative writing, media studies, translation and legal translation, and are offered the chance to complete an internship/work placement or undertake a research/translation project as part of their summer trimester. Students of this course will graduate with effective communication and analytical skills to prepare them for a variety of career paths, including careers in education, research/academia, public service (both in Ireland and Europe), translation, editing and the media, among others.

## COURSE CONTENT AND STRUCTURE

A series of seminars delivered by guest lecturers introduces students to current research by experts in their fields. Students are encouraged to make use of digital archive resources in their research. Learning and assessment approaches include oral, written and aural examinations, peer assessment, project work, essays, presentations, seminars, work placements and research dissertation. The work placements provide opportunities for students to engage with the Irish language in a professional capacity in national and European organisations.

## MODULES

- Teanga na Gaeilge IV
- Ceird na Scríbhneoireachta
- Scileanna Aistriúcháin
- Na Meáin Ghaeilge
- Díl & Aistriúchán

## FACILITIES AND RESOURCES

This course is also part of the provision from the de Bhaldráithe Centre for Irish language Scholarship which specialises in translation and contemporary research projects. This centre is partly supported by government funding.

Also offered  
as a Graduate  
Diploma

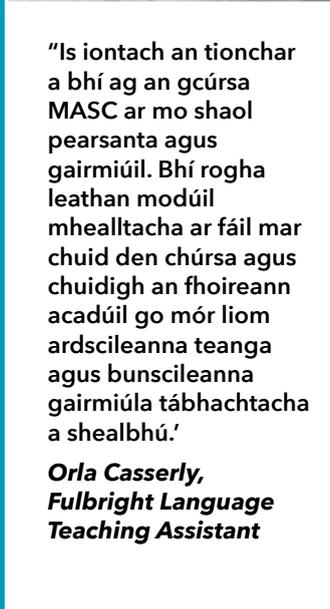
## APPLYING

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"Is mó ná riamh an tábhacht a bhaineann leis an nGaeilge i saol poiblí na hÉireann agus na hEorpa araon. Fágann sé sin gurb iomaí deis atá ann do dhaoine a bhfuil ardscoilteanna teanga acu. Is é is cuspóir leis an gcúrsa seo ná mic léinn a oiliúint sna sainscileanna teanga a bhíonn de dhíth le dul i mbun oibre san earnáil phoiblí, mar aistritheoirí, eagarthóirí agus iriseoirí."

**Dr Cathal Billings,**  
Stiúrthóir an chúrsa



"Is iontach an tionchar a bhí ag an gcúrsa MASC ar mo shaol pearsanta agus gairmiúil. Bhí rogha leathan modúil mhealltacha ar fáil mar chuid den chúrsa agus chuidigh an fhoireann acadúil go mór liom ardscoilteanna teanga agus bunscoilteanna gairmiúla tábhachtacha a shealbhú."

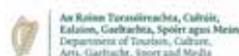
**Orla Casserly,**  
Fulbright Language  
Teaching Assistant

## CAREER OPTIONS

Media & Journalism	Govt. & Public Sector	Arts & Culture
Journalist	Principal Officer	Media Coordinator
Producer	EU Translator	Filmmaker
Content Creator	Academic	Event Manager
Web Editor	Policy Researcher	Scriptwriter



Scan and watch the  
**MA Scríobh &  
Cumarsáid na  
Gaeilge** video



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# School of Languages, Cultures & Linguistics

MA Linguistics & Applied Linguistics  
MA in Languages & Image Studies

58

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BEYOND

# MA Linguistics & Applied Linguistics

## OVERVIEW

The MA in Linguistics and Applied Linguistics introduces students to current research approaches, methods, and theories in core areas of Linguistics. Students acquire fundamental skills in linguistic analysis and its effective application to a wide range of real-life language-based phenomena. The programme develops critical transferable skills such as academic communication, group learning and project design. It nurtures essential academic values such as systematic and empirically based investigation, critical reflection, interdisciplinarity and enquiry-based learning. A flexible learning environment is provided that encourages students to identify and pursue their own research interests. Modules apply a range of teaching and learning approaches and are taught by experienced and accessible academic staff.

## COURSE CONTENT AND STRUCTURE

Students take modules in the core areas of Syntax, Phonology, Sociolinguistics and Corpus Linguistics along with modules developing research and career planning skills. A further two to three elective modules are selected from a list that includes (but is not limited to) Global English, Minority Languages, Intercultural Communication, Forensic Phonetics, Second Language Acquisition, Translation, Language Impairment, and a post-graduate modules on language teaching and electronic data mining are also available. Students discuss the elective choices with the Programme Director; other options may be possible with the agreement of the module coordinator and the MA Programme Director. Each taught module involves a combination of classwork of two hours a week and independent study of about six hours a week over a twelve-week period. For the third (Summer) trimester, students choose between writing a thesis, research papers or an internship.

## MODULES

- Phonetics and Phonology
- Sociolinguistics
- Syntax
- Corpus Linguistics
- Research Skills

## FACILITIES AND RESOURCES

As well as intensive interaction with academic specialists and opportunities to participate in the School's research culture, you will draw on the James Joyce Library's extensive holdings in modern languages, literatures and cultures.

## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"The MA in Linguistics and Applied Linguistics offers a contemporary approach to Linguistics with a strong focus on how language is used. The analytic and reflective skills developed can be effectively and usefully transferred to many domains."

*Professor Bettina Migge, Course Director*

"When I applied for the MA Linguistics at UCD, I had ideas and assumptions of what kind of linguistics I would be studying. All of them did not turn out to be true as the programme exceeded my expectations and covered different angles of linguistics I never thought of before."

*Jonathan Hardjopranoto, Graduate*



## CAREER OPTIONS

Govt. & Public Sector	Marketing & Comms.	Media & Journalism
Policy Researcher	Marketing Executive	Producer
Diplomat	Social Media Specialist	Reporter
Senior Civil Servant	Insights Manager	Web Editor
Principal Officer	Project Coordinator	Journalist

UCD School of Languages, Cultures & Linguistics

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# MA in Languages & Image Studies

## OVERVIEW

As a student of UCD's new MA in Languages and Image Studies, you choose which global language you wish to study (French; German; Italian; Portuguese; Spanish; Catalan), starting at your own current level, whether Beginners, Intermediate or Advanced (CEFR A1-C1). Some students may choose to study two languages across the year. This permits students from a wide variety of backgrounds to take up language learning (accelerated Beginners), or to revisit or perfect a language you have already studied. Image Studies modules all begin at 4:30pm. Portuguese and Catalan may be studied at later times also. In tandem with language studies, students are introduced to image studies from a multilingual perspective, through a variety of modules centred on global film, photography, illustration, or art, and across a wide range of media, genres and languages. All modules draw on School specialist expertise within individual languages and across a wide range of image-related topics. Flexible teaching and learning styles permit students to identify and pursue their own areas of interest in terms of both language and image studies. Students will be guided in analysis and criticism of a range of different types of image, from the perspectives of language-specific and more widely shared cultural contexts.

## COURSE CONTENT AND STRUCTURE

Students on this programme take core modules in Language(s) and in Image Studies (e.g. European Film Analysis + Body & Matter). You choose Option modules from other language or image studies modules. Students may choose between short pieces of independent research (Guided Research Essays) or a longer Dissertation. All students are encouraged to choose research material that links to the language(s) they are studying and to image-related topics about which they are passionate. Among assessment options, students are often invited to prepare visual/ audiovisual presentations.

## INDICATIVE MODULES

- Language Studies (French; German; Italian; Portuguese; Spanish; Catalan)
- Approaches to European Film Analysis
- The Global Prison Film
- Surrealism: A Global Revolution
- Precarious Perceptions 1900-1930: Modernist Literature, Film and Photography
- Body and Matter: 21st-century Spanish Art
- Gender and Feminism in African Image Studies

## FACILITIES AND RESOURCES

As well as intensive interaction with academic specialists and opportunities to participate in the School's research culture and seminars, you will be able to draw on the James Joyce Library's extensive holdings in modern languages, literatures, global film and culture.

## APPLYING

GradDip in Languages and Image Studies: students who do not wish to undertake individual research or who wish to begin in January may prefer to apply for the Graduate Diploma in Languages and Image Studies.



"In this exciting new MA, students are invited to acquire new language skills, or to refresh and extend their knowledge of language(s) already studied, while at the same time developing their critical and analytical thinking via image-centred modules taught from a global perspective by School experts."

**Course Director**  
Associate Professor  
Siofra Pierse, Head of  
School of Languages,  
Cultures and Linguistics



"This MA has given me the chance to expand my language skills and study a range of engaging and culturally relevant image-based modules. Learning a new language while also studying modules with content from Europe and beyond has opened my horizons to areas of study that I had not imagined. This experience has given me great confidence looking towards my future career prospects."

**Gia Simmons, Graduate**

## CAREER OPTIONS

Arts & Culture	Govt. & Public Sector	Marketing & Comms.
Theatre Producer	Senior Civil Servant	Social Media Specialist
Playwright	Diplomat	Marketing Exec.
Event Manager	Archivist	Insights Manager
Stage Manager	Teacher	Project Coordinator
	Academic	E-Commerce Manager
	Librarian	Travel Specialist
	University Language Tutor	

UCD School of Languages, Cultures & Linguistics

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# School of Music



# MMus Music & Culture

## OVERVIEW

The UCD School of Music is one of the leading centres for graduate musical study in Ireland. Our graduate programme gives students the opportunity to work with scholars of international standing in the School's core disciplines of historical musicology, ethnomusicology, cultural history and composition. The programme encourages interdisciplinary study by enabling students to take modules in both these areas, while also facilitating specialisation. The MMus degree furnishes students with the core intellectual tools for pursuing musical research and creative practice, whilst also encouraging independent scholarship.

## COURSE CONTENT AND STRUCTURE

The degree emphasises progression from taught foundational modules, through focused case studies reflecting the School's major research strengths, to opportunities for independent research. The programme culminates in the writing of a research dissertation on a topic of the student's choosing or the presentation of a portfolio of compositions and/or creative work.

## MODULES

- Research Methods Seminar
- Graduate Colloquium
- Dissertation
- Music and Cultural History in Ireland
- Music and Philosophy
- Composition Concepts & Practices

## FACILITIES AND RESOURCES

The UCD School of Music plays a pivotal role in musicology and composition in Ireland and maintains fruitful relationships with musical and cultural institutions in Dublin. It is also home to a vibrant performance culture showcased in its instrumental and vocal ensembles. The school has particular expertise in Irish music and recently developed an innovative programme on music in Ireland. UCD also has a number of resident performing ensembles, including UCD Choral Scholars, UCD Symphony Orchestra and UCD Philharmonic Choir, while the Ad Astra academy offers a number of performing arts scholarships. UCD students have access to the new Trapdoor performance space, the AV lab, the composition and gamelan ensembles, and can work with professional ensembles in support of their composition portfolio.



## APPLYING

If you are ready to apply, entry requirements and application information can be found online: [www.ucd.ie/apply](http://www.ucd.ie/apply)



"I love teaching on our revised MMus "Music and Culture" programme and being challenged in my own views by the students in our lively discussions. The groups are not overly large so that students get to know each other (as well as all lecturers) quickly and thrive in a supportive, research-oriented environment."

**Professor Wolfgang Marx, Course Director**

"The course has a brilliant, diverse network of faculty that implements an excellent balance of both structured guidance and the freedom to explore and answer questions for one's self. This freedom extends well out of lectures and into the practical world of research. I made lifelong friends and colleagues in the School of Music and remain in collaboration with them, in Ireland and abroad."

**Kayleigh Ferguson, Graduate**



## CAREER OPTIONS

Govt. & Public Sector	Arts & Culture	Media & Journalism
Academic	Musician	Radio Producer
Civil Servant	Arts Manager	Digital Reporter
Public Affairs Officer	Theatre Producer	Content Creator
Administrator	Music Sales Executive	TV Researcher
	Composer	
	Film Composer	

### UCD School of Music

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